

## *Roll In The Hay*

5

**Waltz tempo, with gusto**

8

A musical score for voice and piano. The vocal line starts with 'INGA:' followed by lyrics 'roll, roll, in the hay.' and 'Roll, roll, your'. The piano accompaniment consists of a continuous eighth-note bass line. Measure numbers 10 through 15 are indicated above the staff.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line starts with 'trou - bles' at measure 16, followed by 'a - way' at 17, 'When life is' at 18, 'aw - ful' at 19, 'just' at 20, 'jump on a' at 21, and ends with 'straw - ful and' at 21. The melody consists of eighth and sixteenth notes.

Musical score for "The Old Gun" featuring a single melodic line on a staff. The key signature is B-flat major (two flats). Measure 22 starts with a quarter note followed by an eighth note. Measure 23 consists of two eighth notes. Measure 24 begins with a quarter note followed by an eighth note. Measure 25 starts with a quarter note followed by an eighth note, which is sustained over a bar line. Measure 26 begins with a quarter note followed by an eighth note. Measure 27 starts with a quarter note followed by an eighth note. The lyrics "roll, roll in the hay" are written below the staff, corresponding to measures 22-25. The words "Roll," and "roll" are written below the staff, corresponding to measures 26 and 27 respectively.

Musical score for "Roll in the Hay" showing measures 28 through 33. The score consists of a single melodic line on a treble clef staff. Measure 28 starts with a quarter note followed by eighth notes. Measure 29 has a quarter note followed by eighth notes. Measure 30 starts with a quarter note followed by eighth notes. Measure 31 starts with a quarter note followed by eighth notes. Measure 32 starts with a quarter note followed by eighth notes. Measure 33 starts with a quarter note followed by eighth notes. The lyrics "roll in the hay" are written below measure 28, "Roll," is written below measure 30, "roll," is written below measure 31, "do it all day." is written below measure 32, and "When" is written below measure 33.

Musical score for "The Wagon" featuring a melody line with lyrics. The score includes measures 34 through 39. The lyrics are: spir - its are sag - gin' just jump in a wa - gon and roll roll in the. The music consists of a single melodic line on a staff with a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns in measure 39.

Musical score for "Hitch those horses up" showing measures 40-45. The score includes lyrics: "hav.", "Vamp", "Hitch those hor - ses up for a". Measure 40 starts with a half note followed by a quarter note. Measure 41 is a "Vamp" section with a fermata over two measures. Measure 42 begins with a half note. Measures 43-45 show a melodic line with lyrics: "Hitch those hor - ses up for a". Measure 45 ends with a half note.

Musical score for "We'll have lots of fun" with lyrics and numbered measures 46-52. The score consists of a single melodic line on a staff with a treble clef and a key signature of one flat. Measures 46-51 are vocal parts with rests for the piano. Measure 52 is a vocal part starting with a whole note followed by a dotted half note. The lyrics are: gay ride We'll have lots of fun No - thing's bet - ter. Measure numbers 46 through 52 are placed above the staff, and measure 50 is labeled "CRACK!".

## #5 - Roll In The Hay

## YOUNG FRANKENSTEIN

- 124 -

101 up and down and up and down 102 103 104 Hitch those hor - ses  
INGA & FRED:  
Up and down and

107 up for a gay ride We'll have lots of fun  
108 109 110 111 112  
up and down and up and down and up and down and

113 No - thing's bet - ter than a hay - ride un - der - neath the  
INGA: (w/ mounting fervor!) FRED: INGA: FRED: INGA: FRED:  
Up! Down! Up! Down! Up! Down!

Poco Meno Mosso

119 sun  
INGA: FRED:  
Up! Down!

120 Yo - del lay - dee yo - del lay - dee yo - del lay - dee yo - del  
121 122  
INGA:

123 lay - dee yo - del  
124 125 126  
lay - dee yo - del lay - dee yo - del lay - dee yo - del lay - dee yo - del

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ses

lay - ee dee      yo-del lay - ee - dee      lay - ee - dee      lay - ee - dee

and

yo - del lay - dee      yo - del lay - dee, yo - del dee!

**Vamp**

**Vamp**      2      139      8  
(137-138)      (139-146)

and

**Vamp**      7      155      4  
(147-153)      154      (155-158)

the

**INGA:**      159      160      161      162      163      164  
Yo-del lay-dee ho dee day      Yo-del lay-dee ho day - dee      Yo-del lay - dee      yo-del lay - dee

yo - del

Yo-del lay-dee yo-del dee      Yo-del lay-dee yo-del lay - dee, Ho-del yo-del lay-dee yo-del lay - dee, ho-del

yo - del

yo-del lay - dee      Roll in the dee.      Yo-del lay-dee ho dee day

yo - del

Yo-del lay-dee ho day - dee      Yo-del lay ee dee      Yo-del lay ee dee      Yo-del lay-dee yo-del dee

yo - del

Yo - del lay - dee yo - del - lay - dee, yo - del ho - del - Yo - del lay - dee, yo - del - lay - dee, yo - del ho - del -

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