



Virginia (Vicky) Herrera-Crilly “If you can speak, you can sing!” A vocal artist and teacher in Stamford, CT, she began her vocal training in the country of her birth – México – going on to study in Rome, NYC, and at OMTI with the legendary Jerome Hines. She has taught vocal technique to students at all levels for over 25 years in adult and elementary music education. Since 2008, she has judged student and professional singers in the classical and musical theater divisions of the annual Classical Singer Music Vocal Competition. While living in the Bronx, Virginia served as director of the vocal department for Harbor Conservatory for the Performing Arts. She went on to work as a music educator in Stamford, CT with the City’s Catholic Schools, the Recreational Services Department, and at Long Ridge Music Center. Currently she teaches at SMMA (Stamford Music & Arts Academy). All the while Virginia continues instructing private students. As a performer, Virginia has been acclaimed by Opera News as having an “uncommonly beautiful sound,” with “tonal beauty and liquid phrasing,” She has performed in operas, zarzuelas, and concerts around the world in venues such as Weill Hall, Carnegie Hall, Avery Fisher Hall, Merkin Hall, Town Hall, and PNC Arts Center. She is

proud to have worked with some of the world’s great conductors including Pablo Zinger, Anton Coppola, Jorge Parodi, Borislav Ivanov, Enrique Patrón de Rueda, and Per Brevig. Virginia has been recognized for her work in **Besame Mucho**, including winning the ACE 2014 Award for Best Musical Production in the Latin Theater in NYC and the HOLA 2013 Award for Excellence in Theater. Her voice

is featured in the soundtrack of the Mexican short film "Under the Rubble" nominated for Best Short Film at the Tribeca Film Festival 2006 and for Best Original Music at the Pantalla de Cristal Festival 2006 in México. Virginia made her debut at Curtain Call as Sister Margarita in ***Sister Act***, and has been a backstage member in many of Curtain Call's productions. Among these many activities, Virginia places singing as a cantor for weekly Masses, funerals and wedding services at the top of her list. She believes strongly in sharing one's gifts whether it's at your local church, in the studio, or on a professional stage.